

## CURRICULUM VITAE

### OCCUPATION and EDUCATION

- 2008 - today    Lens based artist
- 2006 - 2009    Lecturer for seminars on politics and society in Central and South Eastern Europe at *Ostwärts e.V.*, Berlin
- 2002 - 2006    Project Manager of EU projects for minority return and the treatment of war trauma for refugees from the former Yugoslavia at *Südost Europa Kultur e.V.*, Berlin / Bosnia and Herzegovina
- 2002            Graduate diploma in politics, Freie Universität, Otto-Suhr-Institut, Berlin

### EXHIBITIONS and PROJECTS (selection)

- 2023            *OCULAR WITNESS: Schweinebewusstsein*, group exhibition, Sprengel Museum Hannover  
*Die liegende Figur*, group exhibition, Park-Klinik Weißensee, Berlin  
*Migrations and The Shifting Borders*, group exhibition, Millepiani, Rom  
*Fluctus*, in the series *An anderem Ort*, group exhibition, Galerie Walden, Berlin
- 2022            *Der Mythos ist hin*, group exhibition, Galerie Pankow, Berlin  
*Neue Wege*, group exhibition, Bayerisches Nationalmuseum, Ichenhausen
- 2021            *Die Kunst des Wartens*, group exhibition, KunstForum Eifel, Schleiden-Gemünd  
Exhibition of the 12 nominees for the *FBZ Art Award*, Bochum  
*Inner Outlook*, group exhibition, BOOM imagestudio, Milan, Italy
- 2020            *Lock Down 2020!*, participative public art project in Charlottenburg-Wilmersdorf, Berlin  
*Berlin 20/20 – 100 Jahre*, group exhibition, Schoeler.Berlin  
*Widerkunst III*, group exhibition, Holzmarkt 25, Berlin  
*What remains*, solo exhibition, AOK art project *Kunst trifft Gesundheit*, Berlin
- 2019            *Juntos*, group exhibition, Pabellón Cuba, Havana, Cuba  
*Det, der er tilbage*, solo exhibition, Copenhagen Photo Festival, Denmark
- 2018            *BORDERline*, newspaper project (Berliner format, edition 5.000) as part of the European Month of Photography, Berlin, Germany  
*Nebeltage. The Berlin Blockade - 70 years after*, solo exhibition, Museum Neukölln, Berlin, Germany
- 2017            *What remains*, solo exhibition, part 6 of the series *ÜBER/GRENZEN*, Neuer Ravensburger Kunstverein, Ravensburg, Germany

- I REFUSE TO BE WITHOUT HOPE!*, group exhibition as part of the Gallery Weekend, Berlin, PRIESTSandPRAWNS, Berlin, Germany
- 2016 *What remains*, solo exhibition as part of the European Month of Photography, Berlin  
*Angekommen!?*, group exhibition, Landesvertretung Rheinland-Pfalz, Berlin  
*Neuköllner Hängung*, group exhibition, Galerie Michaela Helfrich, Berlin
- 2014 *Ein Tag Deutschland*, group exhibition, Dongguan Exhibition Center, China
- 2011 *Ein Tag Deutschland*, group exhibition, Goethe-Institut, Kabul  
*Among Neighbours*, Galeria de Arta, Bucarest
- 2009 *Memory: Berlin – Sofia*, a study of awareness based on the memory game Memory Touring exhibition in Bulgaria
- 2008 *Софийски Контрасти / Sofian Contrasts*, solo exhibition, Art Muza Galerie, Sofia

## COLLECTIONS (selection)

- \_\_\_ Foundation *Edith Maryon*, Basel
- \_\_\_ Foundation *Berliner Stadtmuseum*, Berlin
- \_\_\_ FBZ of the *Ruhr-University Bochum*
- \_\_\_ Foundation *Deutsches Historisches Museum*

## GRANTS and AWARDS

- 2021 *Neustart Kultur* Scholarship from the Stiftung Kulturwerk
- 2020 *Pandemic Healing Arts* Scholarship for creative work during the Corona lockdown  
*Stadt findet Kunst*-grant by the Berlin Senate Department for Culture and Europe to promote artistic projects in urban spaces.
- 2014 *#hostwriterPrize* for journalistic co-operation, fifth place
- 2013 *Open Society Foundation*, grant for a photographic documentation of the everyday life of the Roma in Southeastern Europe
- 2011 *UNICEF Photo of the Year*, nominated
- 2009 *Софийски Контрасти / Sofian Contrasts*, Galerija Art Muza, art prize
- 2008 Foundation *Erinnerung, Verantwortung und Zukunft*, grant for documenting the Bulgarian political party Ataka.

## BIBLIOGRAPHY

- \_\_\_ *Was bleibt*, Dagmar Gester, Berlin 2024 – YES!
- \_\_\_ EDITH. Zeitschrift für Kultur, Nr. 3, Walden Kunstaustellungen, Berlin 2024
- \_\_\_ Interview for *photomonitor* <https://photomonitor.co.uk/interview/was-bleibt-what-remains/>
- \_\_\_ CALL IT CORONA, Valeska Achenbach o.a. (Hg), Wolfgang Zurborn (Redakteur), Münster 2023
- \_\_\_ Five Years FBZ art award, Kunst katalog, Bochum 2022

- \_\_\_ *20 | 20, 100 Jahre Berlin*, catalogue for the exhibition of the same name at Schoeler.Berlin, Charlottenburg-Wilmersdorf District Office of Berlin (Hg.), Berlin 2020
- \_\_\_ *Kunst trifft Gesundheit*, exhibition catalogue of the AOK Nordost (Hg.), Berlin 2020
- \_\_\_ *Pandemic Healing Arts*, Tina Zimmermann (Hg.), exhibition catalogue, Berlin 2020
- \_\_\_ *Osterweiterung. Zehn Jahre in der EU*, n-ost e.V. (Hg.), Berlin 2014
- \_\_\_ *Mahlzeit, Deutschland!*, Paula Tamm - FREELENS (Hg.), Heidelberg 2014
- \_\_\_ *Pécs. Ein Reise- und Lesebuch*, Wilhelm Droste and Éva Zádor (Hg.), Wuppertal 2010
- \_\_\_ *Ein Tag Deutschland*, Lutz Fischmann - FREELENS (Hg.), Heidelberg 2010
- \_\_\_ *Rechtsextremismus und Antisemitismus in Mittel-, Ost- und Südosteuropa*, n-ost (Hg.), Berlin 2008
- \_\_\_ *Тетрадьки от Бела Речка*, Diana Ivanova (Hg), Sofia 2007

## INTERVIEW

<https://photomonitor.co.uk/interview/was-bleibt-what-remains/>