

## CURRICULUM VITAE

### OCCUPATION and EDUCATION

- 2008 - today    Photographer  
art projects (selection):
- *Akte / Love under Constraint*, political nude photography, from 2019 on
  - *Particle. The Berlin air bridge 70 years after*, exhibition, 2017 / 2018
  - *Was bleibt. Fluchtgepäck / What remains. Flight Luggage*, book and exhibition on the loss of home and identity, ongoing project
  - *Abandoned Promises. Hope is the last to die*, exploration on a life in transition in Bulgaria, until 2016
  - *Foodporn*, aspects on the public portrayal of food, since 2015
  - *The Other Story*, tales of antiheroes on Soviet war memorials, since 2014
  - *Anyhow*, photo series on the dignity in the everyday life of Roma in Hungary, Romania and Bulgaria 2012 - 2014
  - *Westwärts immer*, crossmedia project on escapes across the Bulgarian-Turkish border before 1989 and the Turkish-Bulgarian border after 1990, 2012 - 2013
- 2006 - 2009    Lecturer for seminars on politics and society in Central and South Eastern Europe at *Ostwärts e.V.*, Berlin
- 2002 - 2006    Project Manager of EU projects for minority return and the treatment of war trauma for refugees from the former Yugoslavia at *Südost Europa Kultur e.V.*, Berlin / Bosnia and Herzegovina
- 2002            Graduate diploma in politics, Freie Universität, Otto-Suhr-Institut, Berlin

### EXHIBITIONS (selection)

- 2020            *What remains*, three solo exhibitions, AOK art project *Kunst trifft Gesundheit*, Berlin and Brandenburg, Germany
- 2019            *Juntos*, group exhibition, Pabellón Cuba, Havana, Cuba  
*Det, der er tilbage*, solo exhibition, Copenhagen Photo Festival, Denmark
- 2018            *BORDERline*, newspaper project (Berliner format, edition 5.000) as part of the European Month of Photography, Berlin, Germany  
*Nebeltage. The Berlin Blockade - 70 years after*, solo exhibition, Museum Neukölln, Berlin, Germany
- 2017            *What remains*, solo exhibition, part 6 of the series ÜBER/GRENZEN, Neuer Ravensburger Kunstverein, Ravensburg, Germany

- 2017 *I REFUSE TO BE WITHOUT HOPE!*, group exhibition as part of the Gallery Weekend Berlin 2017, PRIESTSandPRAWNS, Berlin, Germany
- 2016 *What remains*, solo exhibition as part of the European Month of Photography, Berlin  
*Angekommen!?*, group exhibition, Landesvertretung Rheinland-Pfalz, Berlin  
*Neuköllner Hängung*, group exhibition, Galerie Michaela Helfrich, Berlin
- 2014 *Ein Tag Deutschland*, group exhibition, Dongguan Exhibition Center, China
- 2011 *Ein Tag Deutschland*, group exhibition, Goethe-Institut, Kabul  
*Among Neighbours*, Galeria de Arta, Bucarest
- 2009 -present *Memory: Berlin – Sofia*, a study of awareness based on the memory game Memory  
 Touring exhibition, first stop Galerija Art Muza, Sofia, next stop Tarelez Cultural Centre, Veliko Tarnovo, Bulgaria
- 2008 *Софийски Контрасти / Sofian Contrasts*, solo exhibition, Art Muza Galerie, Sofia

## COLLECTION

Art Collection of foundation *Edith Maryon*, Basel

## GRANTS and AWARDS

- 2014 *#hostwriterPrize* for journalistic co-operation, fifth place
- 2013 *Open Society Foundation*, grant for a photographic documentation of the everyday life of the Roma in Southeastern Europe
- 2011 *UNICEF Photo of the Year*, nominated
- 2009 *Софийски Контрасти / Sofian Contrasts*, Galerija Art Muza, photo competition, first place
- 2008 Foundation *Erinnerung, Verantwortung und Zukunft*, grant for documenting the Bulgarian political party Ataka.

## PUBLICATIONS in BOOKS

- 2014 *Osterweiterung. Zehn Jahre in der EU*, portraits of the migrant and TV star Mbela Nzuzi in Romania
- 2013 *Mahlzeit, Deutschland!*, picture book with contributions from the Turkish dairy Çiftçi and exotic fruit from the food shops Rewe and FrischeParadies
- 2010 *Pécs. Ein Reise- und Lesebuch*, photo material from the European Capital of Culture 2010  
*Ein Tag Deutschland*, a documentation of 24 hours of everyday life in Germany, with a contribution from everyday life of a trucker
- 2008 *Rechtsextremismus und Antisemitismus in Mittel-, Ost- und Südosteuropa*, photographic contribution on the radical right-wing party Ataka
- 2007 *Терадъки от Бела Речка*, booklet with texts and pictures on Cyrillic script, text and photographic contribution on post-war Berlin