

CURRICULUM VITAE

OCCUPATION and EDUCATION

- 2008 - today Photographer
 art projects (selection):
- *it's your climate too – after images of a pandemic*, 2020
 - *Akte / Love under Constraint*, political nude photography, from 2019 on
 - *Particle*, traces of time at the Tempelhof Airfield, exhibition project 2017 / 2018
 - *Was bleibt / What remains*, book and exhibition on the loss of home and identity, ongoing project
 - *Abandoned Promises. Hope is the last to die*, exploration on a life in transition in Bulgaria, until 2016
 - *Foodporn*, aspects on the public portrayal of food, 2015
 - *The Other Story*, tales of antiheroes on Soviet war memorials 2014
- 2006 - 2009 Lecturer for seminars on politics and society in Central and South Eastern Europe at *Ostwärts e.V.*, Berlin
- 2002 - 2006 Project Manager of EU projects for minority return and the treatment of war trauma for refugees from the former Yugoslavia at *Südost Europa Kultur e.V.*, Berlin / Bosnia and Herzegovina
- 2002 Graduate diploma in politics, Freie Universität, Otto-Suhr-Institut, Berlin

EXHIBITIONS (selection)

- 2020 *Berlin 20/20 – 100 Jahre*, group exhibition, Schoeler.Berlin
 Widerkunst III, group exhibition, Holzmarkt 25, Berlin
 What remains, two solo exhibitions, AOK art project *Kunst trifft Gesundheit*, Berlin
- 2019 *Juntos*, group exhibition, Pabellón Cuba, Havana, Cuba
 Det, der er tilbage, solo exhibition, Copenhagen Photo Festival, Denmark
- 2018 *BORDERline*, newspaper project (Berliner format, edition 5.000) as part of the European Month of Photography, Berlin, Germany
 Nebeltage. The Berlin Blockade - 70 years after, solo exhibition, Museum Neukölln, Berlin, Germany
- 2017 *What remains*, solo exhibition, part 6 of the series ÜBER/GRENZEN, Neuer Ravensburger Kunstverein, Ravensburg, Germany
 I REFUSE TO BE WITHOUT HOPE!, group exhibition as part of the Gallery Weekend, Berlin, PRIESTSandPRAWNS, Berlin, Germany

- 2016 *What remains*, solo exhibition as part of the European Month of Photography, Berlin
Angekommen!?, group exhibition, Landesvertretung Rheinland-Pfalz, Berlin
Neuköllner Hängung, group exhibition, Galerie Michaela Helfrich, Berlin
- 2014 *Ein Tag Deutschland*, group exhibition, Dongguan Exhibition Center, China
- 2011 *Ein Tag Deutschland*, group exhibition, Goethe-Institut, Kabul
Among Neighbours, Galeria de Arta, Bucarest
- 2009 -present *Memory: Berlin – Sofia*, a study of awareness based on the memory game Memory
 Touring exhibition, first stop Galerija Art Muza, Sofia, next stop Tarelez Cultural Centre
 Veliko Tarnovo, Bulgaria
- 2008 *Софийски Контрасти / Sofian Contrasts*, solo exhibition, Art Muza Galerie, Sofia

COLLECTIONS

Foundation *Edith Maryon*, Basel
 Stiftung *Deutsches Historisches Museum*

GRANTS and AWARDS

- 2020 *Pandemic Healing Arts* Scholarship for creative work during the Corona lockdown
- 2014 *#hostwriterPrize* for journalistic co-operation, fifth place
- 2013 *Open Society Foundation*, grant for a photographic documentation of the everyday life
 of the Roma in Southeastern Europe
- 2011 *UNICEF Photo of the Year*, nominated
- 2009 *Софийски Контрасти / Sofian Contrasts*, Galerija Art Muza, photo competition,
 first place
- 2008 Foundation *Erinnerung, Verantwortung und Zukunft*, grant for documenting the Bulgarian
 political party Ataka.

PUBLICATIONS in BOOKS

- 2014 *Osterweiterung. Zehn Jahre in der EU*, portraits of the migrant and TV star Mbela
 Nzuzi in Romania
- 2013 *Mahlzeit, Deutschland!*, picture book with contributions from the Turkish dairy Çiftçi
 and exotic fruit from the food shops Rewe and FrischeParadies
- 2010 *Pécs. Ein Reise- und Lesebuch*, photo material from the European Capital of Culture 2010
Ein Tag Deutschland, a documentation of 24 hours of everyday life in Germany,
 with a contribution from everyday life of a trucker
- 2008 *Rechtsextremismus und Antisemitismus in Mittel-, Ost- und Südosteuropa*,
 photographic contribution on the radical right-wing party Ataka
- 2007 *Терадки от Бела Речка*, booklet with texts and pictures on Cyrillic script, text and
 photographic contribution on post-war Berlin