

OCCUPATION and EDUCATION

EXHIBITIONS and PROJECTS (selection)

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- 2018 , newspaper project (Berliner format, edition 5.000) as part of the European Month of Photography, Berlin, Germany
, solo exhibition, Museum Neukölln, Berlin, Germany
- 2017 solo exhibition, part 6 of the series ÜBER/GRENZEN, Neuer Ravensburger Kunstverein, Ravensburg, Germany
group exhibition as part of the Gallery Weekend, Berlin, PRIESTSandPRAWNS, Berlin, Germany
- 2016 , solo exhibition as part of the European Month of Photography, Berlin
Angekommen , group exhibition, Landesvertretung Rheinland-Pfalz, Berlin
, group exhibition, Galerie Michaela Helfrich, Berlin
- 2014 , group exhibition, Dongguan Exhibition Center, China
- 2011 , group exhibition, Goethe-Institut, Kabul
, Galeria de Arta, Bucarest
- 2009 a study of awareness based on the memory game Memory
Touring exhibition in Bulgaria
- 2008 / , solo exhibition, Art Muza Galerie, Sofia

COLLECTIONS (selection)

- ___ Foundation , Basel
___ Foundation , Berlin
___ FBZ of the
___ Foundation

GRANTS and AWARDS

- 2021 Scholarship from the Stiftung Kulturwerk
- 2020 Scholarship for creative work during the Corona lockdown
grant by the Berlin Senate Department for Culture and Europe to promote artistic projects in urban spaces.
- 2014 for journalistic co-operation, fifth place
- 2013 , grant for a photographic documentation of the everyday life of the Roma in Southeastern Europe
- 2011 , nominated
- 2009 / , Galerija Art Muza, art prize
- 2008 Foundation , grant for documenting the Bulgarian political party Ataka.

BIBLIOGRAPHY

- ___ Was , Dagmar Gester, Berlin 2025 – YES!
- ___ EDITH. Zeitschrift für Kultur, Nr. 3, Walden Kunstaussstellungen, Berlin 2024
- ___ Interview for <https://photomonitor.co.uk/interview/was-bleibt-what-remains/>
- ___ CALL IT CORONA, Valeska Achenbach o.a. (Hg), Wolfgang Zurborn (Redakteur), Münster 2023
- ___ Five Years FBZ art award, Kunstkatalog, Bochum 2022
- ___ , catalogue for the exhibition of the same name at Schoeler.Berlin, Charlottenburg-Wilmersdorf District Office of Berlin (Hg.), Berlin 2020
- ___ , exhibition catalogue of the AOK Nordost (Hg.), Berlin 2020
- ___ , Tina Zimmermann (Hg.), exhibition catalogue, Berlin 2020
- ___ , n-ost e.V. (Hg.), Berlin 2014
- ___ , Paula Tamm - FREELENS (Hg.), Heidelberg 2014
- ___ , Wilhelm Droste and Éva Zádor (Hg.), Wuppertal 2010
- ___ , Lutz Fischmann - FREELENS (Hg.), Heidelberg 2010
- ___ , n-ost (Hg.), Berlin 2008
- ___ , Diana Ivanova (Hg), Sofia 2007

INTERVIEW

<https://photomonitor.co.uk/interview/was-bleibt-what-remains/>