

# DAGMAR GESTER

photographer

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# CURRICULUM VITAE

## OCCUPATION and EDUCATION

## EXHIBITIONS and PROJECTS (selection)

2025	, group exhibition, Kunstqaurtier Bethanien, Berlin , group exhibition, Kunststation Kleinsassen , group exhibition, Allgemeiner Konsumverein, Braunschweig , group exhibition, CuxPaperArt25, Cuxhaven
2024	, group exhibition, Villa Heike, Berlin , group exhibition, Green Hill Gallery, Berlin , group exhibition, Markgräfler Museum Müllheim , Installation, art.spring berlin, Pankow Art Festival
2023	group exhibition, Sprengel Museum, Hannover , group exhibition, Millepiani, Rom , in the series , group exhibition, Galerie Walden, Berlin
2022	, group exhibition, Galerie Pankow, Berlin , group exhibition, Bayerisches Nationalmuseum, Ichenhausen
2021	, group exhibition, KunstForum Eifel, Schleiden-Gemünd Exhibition of the 12 nominees for the , Bochum , group exhibition, BOOM imagestudio, Milan, Italy
2020	, participative public art project in Charlottenburg-Wilmersdorf, Berlin , group exhibition, Schoeler.Berlin , group exhibition, Holzmarkt 25, Berlin , solo exhibition, AOK art project , Berlin
2019	, group exhibition, Pabellón Cuba, Havana, Cuba , solo exhibition, Copenhagen Photo Festival, Denmark

2018		, newspaper project (Berliner format, edition 5.000) as part of the European Month of Photography, Berlin, Germany
		, solo exhibition, Museum Neukölln, Berlin, Germany
2017		solo exhibition, part 6 of the series ÜBER/GRENZEN, Neuer Ravensburger Kunstverein, Ravensburg, Germany
		group exhibition as part of the Gallery Weekend, Berlin, PRIESTSandPRAWNS, Berlin, Germany
2016		solo exhibition as part of the European Month of Photography, Berlin
	Angekommen	, group exhibition, Landesvertretung Rheinland-Pfalz, Berlin
		, group exhibition, Galerie Michaela Helfrich, Berlin
2014		, group exhibition, Dongguan Exhibition Center, China
2011		, group exhibition, Goethe-Institut, Kabul
		, Galeria de Arta, Bucarest
2009		a study of awareness based on the memory game Memory
	Touring exhibition in Bulgaria	
2008	/	, solo exhibition, Art Muza Galerie, Sofia

## COLLECTIONS (selection)

___ Foundation	, Basel
___ Foundation	, Berlin
___ FBZ of the	
___ Foundation	

## GRANTS and AWARDS

2021		Scholarship from the Stiftung Kulturwerk
2020		Scholarship for creative work during the Corona lockdown grant by the Berlin Senate Department for Culture and Europe to promote artistic projects in urban spaces.
2014		for journalistic co-operation, fifth place
2013		, grant for a photographic documentation of the everyday life of the Roma in Southeastern Europe
2011		, nominated
2009	/	, Galerija Art Muza, art prize
2008	Foundation	, grant for documenting the Bulgarian political party Ataka.

## BIBLIOGRAPHY

- Was , Dagmar Gester, Berlin 2025 – YES!
- EDITH. Zeitschrift für Kultur, Nr. 3, Walden Kunstausstellungen, Berlin 2024
- Interview for <https://photomonitor.co.uk/interview/was-bleibt-what-remains/>
- CALL IT CORONA, Valeska Achenbach o.a. (Hg), Wolfgang Zurborn (Redakteur), Münster 2023
- Five Years FBZ art award, Kunstkatalog, Bochum 2022
  - , catalogue for the exhibition of the same name at Schoeler.Berlin, Charlottenburg-Wilmersdorf District Office of Berlin (Hg.), Berlin 2020
  - , exhibition catalogue of the AOK Nordost (Hg.), Berlin 2020
  - , Tina Zimmermann (Hg.), exhibition catalogue, Berlin 2020
  - , n-ost e.V. (Hg.), Berlin 2014
  - , Paula Tamm - FREELENS (Hg.), Heidelberg 2014
  - , Wilhelm Droste and Éva Zádor (Hg.), Wuppertal 2010
  - , Lutz Fischmann - FREELENS (Hg.), Heidelberg 2010
  - , n-ost (Hg.), Berlin 2008
- , Diana Ivanova (Hg), Sofia 2007

## INTERVIEW

<https://photomonitor.co.uk/interview/was-bleibt-what-remains/>