

CURRICULUM VITAE

OCCUPATION and EDUCATION

- 2008 - today Lens based artist
- 2006 - 2009 Lecturer for seminars on politics and society in Central and South Eastern Europe at *Ostwärts e.V.*, Berlin
- 2002 - 2006 Project Manager of EU projects for minority return and the treatment of war trauma for refugees from the former Yugoslavia at *Südost Europa Kultur e.V.*, Berlin / Bosnia and Herzegovina
- 2002 Graduate diploma in politics, Freie Universität, Otto-Suhr-Institut, Berlin

EXHIBITIONS and PROJECTS (selection)

- 2023 *OCULAR WITNESS: Schweinebewusstsein / 01*, Sprengel Museum Hannover as guest at Kunstverein Kamlitz, Brandenburg
Die liegende Figur, Park-Klinik Weißensee, Berlin
Migrations and The Shifting Borders, group exhibition, Millepiani, Rom
Fluctus, in the series *An anderem Ort*, group exhibition, Galerie Walden, Berlin
- 2022 *Der Mythos ist hin*, group exhibition, Galerie Pankow, Berlin
Neue Wege, group exhibition, Bayerisches Nationalmuseum, Ichenhausen
- 2021 *Die Kunst des Wartens*, group exhibition, KunstForum Eifel, Schleiden-Gemünd
Exhibition of the 12 nominees for the *FBZ Art Award*, Bochum
Inner Outlook, group exhibition, BOOM imagestudio, Milan, Italy
- 2020 *Lock Down 2020!*, participative public art project in Charlottenburg-Wilmersdorf, Berlin
Berlin 20/20 – 100 Jahre, group exhibition, Schoeler.Berlin
Widerkunst III, group exhibition, Holzmarkt 25, Berlin
What remains, solo exhibition, AOK art project *Kunst trifft Gesundheit*, Berlin
- 2019 *Juntos*, group exhibition, Pabellón Cuba, Havana, Cuba
Det, der er tilbage, solo exhibition, Copenhagen Photo Festival, Denmark
- 2018 *BORDERline*, newspaper project (Berliner format, edition 5.000) as part of the European Month of Photography, Berlin, Germany
Nebeltage. The Berlin Blockade - 70 years after, solo exhibition, Museum Neukölln, Berlin, Germany
- 2017 *What remains*, solo exhibition, part 6 of the series *ÜBER/GRENZEN*, Neuer Ravensburger Kunstverein, Ravensburg, Germany

- I REFUSE TO BE WITHOUT HOPE!*, group exhibition as part of the Gallery Weekend, Berlin, PRIESTSandPRAWNS, Berlin, Germany
- 2016 *What remains*, solo exhibition as part of the European Month of Photography, Berlin
Angekommen!?, group exhibition, Landesvertretung Rheinland-Pfalz, Berlin
Neuköllner Hängung, group exhibition, Galerie Michaela Helfrich, Berlin
- 2014 *Ein Tag Deutschland*, group exhibition, Dongguan Exhibition Center, China
- 2011 *Ein Tag Deutschland*, group exhibition, Goethe-Institut, Kabul
Among Neighbours, Galeria de Arta, Bucarest
- 2009 *Memory: Berlin – Sofia*, a study of awareness based on the memory game Memory Touring exhibition in Bulgaria
- 2008 *Софийски Контрасти / Sofian Contrasts*, solo exhibition, Art Muza Galerie, Sofia

COLLECTIONS (selection)

- ___ Foundation *Edith Maryon*, Basel
- ___ Foundation *Berliner Stadtmuseum*, Berlin
- ___ FBZ of the *Ruhr-University Bochum*
- ___ Foundation *Deutsches Historisches Museum*

GRANTS and AWARDS

- 2021 *Neustart Kultur* Scholarship from the Stiftung Kulturwerk
- 2020 *Pandemic Healing Arts* Scholarship for creative work during the Corona lockdown
Stadt findet Kunst-grant by the Berlin Senate Department for Culture and Europe to promote artistic projects in urban spaces.
- 2014 *#hostwriterPrize* for journalistic co-operation, fifth place
- 2013 *Open Society Foundation*, grant for a photographic documentation of the everyday life of the Roma in Southeastern Europe
- 2011 *UNICEF Photo of the Year*, nominated
- 2009 *Софийски Контрасти / Sofian Contrasts*, Galerija Art Muza, art prize
- 2008 Foundation *Erinnerung, Verantwortung und Zukunft*, grant for documenting the Bulgarian political party Ataka.

BIBLIOGRAPHY

- ___ *Was bleibt*, Dagmar Gester, Berlin 2022 – YES!
- ___ CALL IT CORONA, Valeska Achenbach o.a. (Hg), Wolfgang Zurborn (Redakteur), Münster 2023
- ___ Five Years FBZ art award, Kunst katalog, Bochum 2022
- ___ *20 | 20, 100 Jahre Berlin*, catalogue for the exhibition of the same name at Schoeler.Berlin, Charlottenburg-Wilmersdorf District Office of Berlin (Hg.), Berlin 2020

- ___ *Kunst trifft Gesundheit*, exhibition catalogue of the AOK Nordost (Hg.), Berlin 2020
- ___ *Pandemic Healing Arts*, Tina Zimmermann (Hg.), exhibition catalogue, Berlin 2020
- ___ *Osterweiterung. Zehn Jahre in der EU*, n-ost e.V. (Hg.), Berlin 2014
- ___ *Mahlzeit, Deutschland!*, Paula Tamm - FREELENS (Hg.), Heidelberg 2014
- ___ *Pécs. Ein Reise- und Lesebuch*, Wilhelm Droste and Éva Zádor (Hg.), Wuppertal 2010
- ___ *Ein Tag Deutschland*, Lutz Fischmann - FREELENS (Hg.), Heidelberg 2010
- ___ *Rechtsextremismus und Antisemitismus in Mittel-, Ost- und Südosteuropa*, n-ost (Hg.), Berlin 2008